

CELIA NEUBAUER CV

EDUCATION

1988 - 90 Higher Diploma, Slade School of Fine Art, London, England
1986 - 88 Advanced Studies, Dundas Valley School of Art, Dundas, Ontario
1986 Bachelor of Fine Arts, Honours, York University, Toronto

SOLO / EXHIBITIONS

2024 Whispers in Ice, General Hardware Contemporary, Toronto
2022 Breakage, General Hardware Contemporary, Toronto
2020 Advance, General Hardware Contemporary, Toronto
2018 The Affect of Gravity, Art Gallery of Peterborough, Peterborough, Ontario
2016 Outliers, General Hardware Contemporary, Toronto
2014 Oblivion, General Hardware Contemporary, Toronto
2012 Exit/Enter, General Hardware Contemporary, Toronto
2010 Qi, Mayberry Fine Art, Winnipeg, MB
2008 Qi, Drabinsky Gallery, Toronto
2007 Tou, Drabinsky Gallery, Toronto
2005 Fusion, Drabinsky Gallery, Toronto
2003 Continental Drift, Visual Arts Centre of Clarington, Bowmanville, Ontario
2003 Continental Drift, Drabinsky Gallery, Toronto
2001 Heavens Burning, Drabinsky Gallery, Ontario
2000 Sweep, Leo Kamen Gallery, Ontario
1997 New Works, Drabinsky Gallery, Toronto
1995 Remains, Drabinsky & Friedland Galleries, Toronto
1994 Still of Night, Drabinsky Gallery, Toronto
1992 New Paintings, Lake Galleries, Toronto
1990 Slade School of Fine Art, London, England
1986 Hamilton Artist's Inc., Hamilton, Ontario

GROUP / EXHIBITIONS

2023 Art Miami, Miami, Florida
2023 Art Toronto, Toronto
2013 Landscapes from the Edge, Amelia Johnson Contemporary, Hong Kong
2013 Skipping Stones, General Hardware Contemporary, Toronto
2013 Fourth Annual Art Spin Exhibition, Toronto,
2012 Tales of Tomorrow, Gallery Taksu, Singapore
2010 Taking Shape, General Hardware Contemporary, Toronto
2010 Homecoming, Mayberry Fine Art, Winnipeg, MB
2010 Deep Summer, Drabinsky Gallery, Toronto
2005 Drabinsky Gallery, Toronto
2004 Drabinsky Gallery, Toronto

2002 Holiday Paper, Drabinsky Gallery, Toronto
2001 Present, Drabinsky Gallery, Toronto
2000 Gifted, Drabinsky Gallery, Toronto
1999 Searching for the Sublime, The Robert McLaughlin Gallery, Oshawa, Ontario
1998 Leo Kamen, Toronto
1997 Loving the Alien, Art Gallery of Mississauga, Toronto
1997 Selected Drawings, Van Straaten Gallery, Chicago, Illinois
1995 Choices, Drabinsky Gallery, Toronto
1994 Curator's Choice, Drabinsky Gallery, Toronto
1992 Chicago International Art Exposition, Chicago Illinois
1991 Young Artists, Lake Galleries, Toronto
1987 Hamilton Artist's Inc., Hamilton, Ontario
1987 I.D.A. Gallery, York University, Toronto
1986 I.D.A. Gallery, York University, Toronto

BIBLIOGRAPHY

R.M Vaughan, The Globe and Mail, April 20, 2012
Barbara Isherwood, "Exit/Enter" interview, ArtSyn, Rogers TV, April 13, 2012
Sholem Krishtalka, "Neubauer's paintings aren't so much journeys..." Toronto Standard, Culture, April 19, 2012
Kate Fane, Plaid Magazine, Arts and Culture, April 4, 2012
Wojciech Olejnik, "Tales of Tomorrow" Gallery Taksu (exhibition catalogue)
Shannon Anderson, "As the Scene Unfolds: Recent Paintings by Celia Neubauer"
Magenta Foundation, Carte Blanche, Volume 2: Paintings
Peter Goddard, The Toronto Star, April 23, 2005
Betty Ann Jordan, Toronto Life, July 2003
Margaret Rogers, "A Geography of Imagination", November 2002 (exhibition brochure)
Earl Miller, d'Art, Volume 3, no. 2, Fall 2000
Stuart Reid, Lola, No.6, Summer 2000
Donald Brackett and Linda Jansma, "Searching for the Sublime: Recent Works of Celia Neubauer and Sara Nind"
The Robert McLaughlin Gallery, Oshawa, Ontario (exhibition brochure)
Donald Brackett, The Globe and Mail, March 31, 1999
Gary Michael Dault, "The Body Comes Alive in Mississauga Gallery", The Globe and Mail, Oct. 4, 1997
Stuart Reid, "Loving the Alien", September, 1997 (exhibition brochure)
Gillian MacKay, The Globe and Mail, Gallery Going, May 31, 1997
Donald Brackett, Toronto Life, Volume 30, no. 9, June 1997
Donald Brackett, Canadian Art, Mixed Media, Volume 12, no.4, (Winter 1995)
Donald Brackett, CJRT FM, On the Arts, October, 1995
Canadian Art, Fast Forward, Volume 12, no. 3, (Fall 1995)
Donald Brackett, Toronto Life, October 1995
Lisa Balfour Bowen, "A Blockbuster Year....", Sunday Magazine, The Toronto Sun, January 1, 1995
Christopher Hume, "Over the Moon", The Toronto Star, April 28, 1994
Megan Mueller, "The Still of Night", Artfocus 2, (Summer 1994)

Kate Taylor, "From the Mythic to the Obsolescent", The Globe and Mail, June 9, 1992
Kate Taylor, "Engaging as These Artists...", The Globe and Mail, August 23, 1991
Christopher Hume, "Young and Restless", The Toronto Star, August 16, 1991

AWARDS / GRANTS

1999 Ontario Arts Council
1998 Ontario Arts Council
1986 Heinz Jordan Scholarship, York University

VISITING ARTIST

2006 / 1996 Dundas Valley School of Art, Dundas, On
2004 / 1996 Toronto School of Art, Toronto, On
1998 Georgian College, Barrie, On
1996 Queen's University, Kingston, On

COLLECTIONS

Royal Bank of Canada
BMO Financial Group
Canada Life
Donovan Collection
Four Seasons
Hewlett – Packard Canada Ltd.
Live Entertainment of Canada Inc.
Ontario Municipal Employees Retirement Board
Tory DesLauriers & Binnington, Toronto
TD Canada Trust
Telus Sky
Canada Goose, Shanghai